

## GENERAL SHOW RULES AND REGULATIONS

1. This show will be governed by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Roses*, *Guidelines for Judging Rose Arrangements*, *Guidelines and Rules for Judging Rose Photography*. The ARS Official Scale of Points will be used for judging Challenge, Horticulture, Arrangement and Photography entries.
2. All exhibitors must be registered for the 2018 NCNH District Conference.
3. Only one exhibitor or team from one garden may enter any one class.
4. All roses must have been grown outdoors in a garden.
5. Section headings state qualifications for entering. Awards will be available as stated in the full schedule.
6. All roses must be correctly named and exhibited under their approved ARS exhibition name. The variety must be listed in an ARS recognized publication including the Modern Roses database on the web, *Modern Roses 12*, the *ARS Official List of Approved Exhibition Names*, the *ARS Handbook for Selecting Roses*, and the current *Combined Rose List*. Details, especially of Old Garden Roses prior to 1867, should be double-checked in Modern Roses.
7. All entries must be made according to the schedule and in the proper class, or be disqualified. Entry tags must be completed correctly: Top and bottom portion must show the Section, Class, Variety and Exhibitor's Name and Address. Bottom portion must be correctly folded so the exhibitor's name will not be visible during judging. The entry tags and most containers will be provided by the Lodi-Woodbridge Rose Society (LWRS).
8. First, second and third places will be awarded in each class as, and if, merited. More than one of each place may be awarded, as long as they are awarded to different varieties.
9. Only first place winners are eligible for trophies and awards. Judges must write "Trophy" or "Best" on all trophy and award winner's tags.
10. Exhibits must remain intact until the close of the show. No entry may be removed before release time (4:30 p.m.) or as announced on the day of the show.
11. Judges who are judging in a specific Division of the show may enter their own exhibits ONLY in the judges Classes in that Division. Judges may enter exhibits in any other Division without penalty.
12. Judges may withhold ribbons, certificates and trophies at their discretion. The decisions of the judges are final.
13. The Show Chair will be responsible for interpreting the Schedule and enforcing the Rules and Regulations of the show.
14. During the judging, no one will be permitted on the show floor except those authorized by the Show Chair.
15. Please pick up any personal property (e.g. bowls, boxes, vases, etc.) between 8:00 a.m. and 9:00 a.m. on Sunday.

16. Neither Lodi-Woodbridge Rose Society nor the Lodi Grape Festival will be responsible for loss or damage to any exhibits or personal property of the exhibitors.
17. ARS and NCNH District awards will be presented at the Awards Breakfast on Sunday, October 7.

#### RULES SPECIFIC TO HORTICULTURE EXHIBITS

- 1 Entry tags, vases, bowls, boxes and frames will be supplied by Lodi-Woodbridge Rose Society on a first-come, first-served basis unless otherwise specified. Exhibitor-owned vases, bowls, boxes and frames may be used but must be constructed according to ARS standards or approved by the show chair.
- 2 Large Horticulture entry tags are to be used for large rose entries (HT, Gr, Fl, Pol, LCl, all Shrubs, OGR). Small Horticulture entry tags are to be used for small roses (Min, MinFl) and Photography entries. Challenge tags must be used in Challenge classes, and red Arrangement entry tags must be used for all Arrangement entries. Entry tags must be complete; both halves must be filled out. Roses must be correctly identified. Tags should be correctly folded so exhibitor's name will not show during judging.
- 3 This is an alphabetic show. Entries in Division I, Section C (Horticulture Specimens) will be placed alphabetically by the first letter of their name, and each variety will constitute a class.
- 4 Exhibitors are allowed as many entries in each class as the schedule permits, however, only one entry in any Challenge, Arrangement or Horticulture varietal sub-class. Multiple entries in restricted classes will all be disqualified.
- 5 Polyanthas and their climbing forms are exhibited only as sprays of two or more blooms.
- 6 One bloom per stem entries of Hybrid Tea, Grandiflora, Floribunda, Miniature, and Miniflora entries must be shown disbudded (without side buds).
- 7 Singles (4 -8 petals or classified as Singles) of Hybrid Teas, Miniatures, Minifloras, Climbers, Shrubs, or Old Garden Roses may be shown with or without side buds, unless the class is restricted to no side buds.
- 8 Sprays of two or more blooms may also include green buds if they are not distracting.
- 9 Shrub Roses and Old Garden Roses may be exhibited as sprays or as one bloom per stem with side buds; they may also be exhibited stem-on-stem (one year's growth only).
- 10 Shrubs are divided into three classes. Classic Shrubs are those Shrubs with a family name – Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), Hybrid Rugose (HRg), Hybrid Kordesii (HKor), denoted in the *Handbook*. All other shrub roses, including Austin roses are Modern Shrubs and denoted "S" for Shrub in the *Handbook*. For this show, Austin roses will be a separate class (Class 230 – David Austin English Roses).
- 11 Old Garden Roses are types or classifications of roses established prior to the date of the first commercially successful Hybrid Tea- - 1867. There are classes for cultivars introduced "Prior to 1867" and "1867 and After", and a "Genesis class" for species roses.

All roses entered into these classes must be Old Garden Roses as classified in *Modern Roses* or the *Handbook for Selecting Roses*.

- 12 Wedges are permitted, but must not protrude above the lip of the container. Exhibitors must remove their wedging material from the vases at the end of the show.
- 13 Exhibition form is defined as that form expected of a Hybrid Tea – a high, pointed center with a circular outline of the petals as they unfold. Example: ‘Gemini’.
- 14 Exhibition stage is defined as any form in which a particular cultivar displays the most perfect phase of beauty for that rose. Example: ‘Marriota’.
- 15 A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned rose show. This rule does not pertain to monthly/little rose shows held during a regular meeting.
- 16 No exhibits, entry tags, containers or awards may be removed before the close of the show except by the Show Chairman. Ribbons, certificates and trophies may be collected at the end of the show.
- 17 All entries must be in place by the time set forth in the Time Schedule. It is the exhibitor’s responsibility to place their entries in the proper classes.
- 18 All roses must be outdoor grown in the exhibitor’s garden.

### **Point Scores for Judging Specimens**

**Form** **25 points**

Elegance, dignity, true to expected form, with well formed center and symmetrically arranged petals.

**Color** **20 points**

Typical of the variety. Shall include freshness, brilliance, and purity.

**Substance** **15 points**

Quality and quantity of the matter of the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals. It also determines the degree of durability of form and keeping quality of the bloom.

**Stem and Foliage** **20 points**

Stem to be straight and length should bear a pleasing relationship to the size and height of the bloom. Foliage to be clean and not damaged by spray, wind, diseases or insects.

**Size** **10 points**

Should be typical, neither overgrown or under size.

**Balance & Proportion** **10 points**

Overall appearance – bloom, stem and foliage should be harmonious.

### **Scorecard for All Challenge Classes**

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

## **DIVISION I - HORTICULTURE**

### **SECTION A – NCNH DISTRICT CHALLENGE CLASSES**

All varieties must be identified on the Challenge entry tag. Containers are furnished by the Lodi-Woodbridge Rose Society unless otherwise specified. Only one entry per garden is allowed in each class. Open only to American Rose Society or Local Rose Society members residing in the NCNH District. One entry per class per exhibitor.

**CLASS 1 J. HORACE McFARLAND MEMORIAL TROPHY**

Six (6) hybrid teas, without side buds, each a different variety, exhibited in separate containers.

**CLASS 2 RALPH S. MOORE DISTRICT TROPHY**

Seven (7) miniature roses, each a different variety, exhibited in separate containers.

**CLASS 3 CLYDE H. STOCKING MEMORIAL TROPHY**

Three (3) pink-blend large roses, one bloom per stem, one variety or three different varieties exhibited in one container.

**CLASS 4 ALFRED LELOY JR. MEMORIAL TROPHY**

Three (3) medium red or dark red large roses, one variety or three different varieties exhibited in one container

**CLASS 5 LAURA SUTTER MEMORIAL TROPHY**

Three (3) mauve or mauve blend roses. Three different varieties of any types exhibited in separate containers.

- CLASS 6 DR. D. JAY NICHOLS TROPHY  
Three (3) light, medium or deep yellow large roses. One variety or three different varieties, one bloom on stem or sprays, exhibited in one container.
- CLASS 7 J. HARVEY BROWN PERPETUAL TROPHY  
Three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers
- CLASS 8 RAMONA STOCKING TROPHY  
One (1) floribunda spray, any variety. Eligible for *ARS Medal Certificate*.
- CLASS 9 A.R.F. WINDSOUNDS TROPHY  
Hybrid tea cycle of bloom. Three (3) hybrid teas of the same variety, a bud with color, an exhibition stage bloom, and a fully opened bloom, exhibited in separate containers.
- CLASS 10 EDWIN AND DARLEY LISHERNESS TROPHY  
Three (3) large white roses, any combination of varieties, exhibited in one container.
- CLASS 11 ALL-AMERICA ROSE SELECTION CHALLENGE  
Three (3) different AARS winners, any types, one bloom per stem, exhibited in separate containers, each rose identified on a separate tag.
- CLASS 12 CLAY MORGAN DISTRICT TROPHY  
Large English-style box, six blooms, any type, exhibition stage, no more than two of any variety. Box may be supplied by the exhibitor. Eligible for *ARS Large English Box Certificate*.
- CLASS 13 CR. HOWARD I. GALLAGHER MEMORIAL TROPHY  
Miniature English-style box of six different varieties, exhibition stage. Box may be supplied by exhibitor. Eligible for *ARS Best Miniature English Box Certificate*.
- CLASS 14 ANNETTE DOBBS TROPHY  
One (1) stem of any type of “single” rose (up to 8 petals), one bloom per stem or spray.

- CLASS 15 ESTHER K. HUGHES “PEACE” TROPHY  
Any rose, one bloom per stem, containing the word “Peace” in its name.
- CLASS 16 CAPTAIN HARRY STEBBINGS TROPHY  
Three (3) light, medium or deep pink roses, one bloom per stem, any combination of varieties, exhibited in separate containers with individual tags.
- CLASS 17 BAPTISTE MICHELIS MEMORIAL TROPHY  
Three (3) stems consisting of one hybrid tea (one bloom per stem), one grandiflora (one bloom per stem), and one floribunda spray, exhibited in separate containers with individual tags.
- CLASS 18 DR. RON BROOKS PERPETUAL TROPHY  
Three (3) different varieties of roses, any type, one bloom per stem, introduced within the last five years, exhibited in separate containers with separate tags.
- CLASS 19 CLEMENTINA MONTELEIONE PERPETUAL TROPHY  
One (1) bloom per stem rose of any class, dark or medium red, fragrant, with exhibition form.
- CLASS 20 RICHARD TYSON MEMORIAL TROPHY  
Five (5) stems consisting of three one bloom per stem hybrid teas and two floribunda sprays, exhibited in separate containers with separate tags. Any combination of varieties.
- CLASS 21 DISTRICT DIRECTOR’S MINIFLORA TROPHY  
Five (5) miniflora blooms of exhibition form, each a different variety, exhibited in separate containers. In memory of J. Benjamin Williams.
- CLASS 22 BILL AND MURIEL HUMENICK TROPHY  
Three (3) stems, three different blend roses, any type rose.

## SECTION B – LWRS OPEN CHALLENGE CLASSES

Open to all exhibitors, one entry per class per exhibitor where designated. Use Challenge Entry Tags. Exception: **Only LWRS members may enter Class 50, the LWRS Memorial Rose Award.**

Class 50 LWRS Memorial Rose Award. One white/near white/white blend Hybrid Tea bloom per stem, exhibition form. Multiple entries of different varieties in same color description allowed. Only open to LWRS members.

Class 51 Miniature stages of bloom. One bloom per stem, specimens of the same variety of Miniature rose, each displaying one of the three different stages of development – one bud, one show form, and one fully open with stamens showing. Multiple entries of different varieties allowed.

Class 52 Miniflora stages of bloom. One bloom per stem, specimens of the same variety of Miniflora rose, each displaying one of the three different stages of development – one bud, one show form and one fully open with stamens showing. Multiple entries of different varieties allowed.

Class 53 Rainbow of Miniatures or Minifloras. Five Miniature or Miniflora roses, one bloom per stem, with foliage, each a distinctly different color and variety at ideal exhibition stage. Containers furnished by society. One entry per exhibitor.

Class 54 Rose in a wine bottle. One bloom of a Hybrid Tea rose, any variety, disbudded. To be judged on its horticultural as well as its aesthetic value. 750 ml wine bottle supplied by exhibitor. Multiple entries of different varieties allowed.

Class 55 “Just hips”. One hip or a spray of rose hips, any type or variety. Entry will be judged on its aesthetic value.

- Class 56 Miniature rose in a bowl. One Miniature bloom, any variety, shown in exhibition form. No foliage permitted. Multiple entries of different varieties allowed. *ARS Certificate.*
- Class 57 Miniflora rose in a bowl. One Miniflora bloom, any variety, shown in exhibition form. No foliage permitted. Multiple entries of different varieties allowed. *ARS Certificate.*
- Class 58 Hybrid Tea rose in a bowl, one bloom shown in exhibition form. No foliage permitted. Multiple entries of different varieties allowed. *ARS Certificate.*
- Class 59 Old Garden Rose or Shrub in a bowl. Any OGR or Shrub rose may be used. Multiple entries of different varieties allowed.
- Class 60 Large flowered rose in a frame. Any large-flowered bloom displayed in a picture frame. The most important factors in judging this class are excellence of the bloom and appearance, position, balance and proportion to the frame. No foliage permitted. Picture frame furnished by society. Multiple entries of different varieties allowed.
- Class 61 Miniature or Miniflora rose in a frame. Any Miniature or Miniflora bloom displayed in a picture frame. The most important factors in judging this class are excellence of the bloom and appearance, position, balance and proportion to the frame. No foliage permitted. Picture frame furnished by society. Multiple entries of different varieties allowed.
- Class 62 “Hi-Lo”/Twins. Two specimens of roses at exhibition stage of a larger rose and a smaller rose of different varieties, matched of form, color and degree of openness. Multiple entries of different varieties allowed. *ARS Certificate.*
- Class 63 Most fragrant rose. One bloom per stem, any variety, judged by fragrance and form typical of the variety. Multiple entries of different varieties allowed. *ARS Certificate.*



- Class 64 Trailing rose. Truss of any type rose displayed in water tube with black velvet drape, on allotted table space. Tube and black velvet provided by LWRS. One entry per exhibitor.
- Class 65 Rose bouquet. Any variety except Miniatures or Minifloras, using at least twelve (12) stems with blooms and foliage (roses and rose foliage only). Container provided by exhibitor. One entry per exhibitor.
- Class 66 Miniature or Miniflora rose bouquet. Any Miniature or Miniflora variety, using at least twelve (12) stems with blooms and foliage (roses and rose foliage only). Container provided by exhibitor. One entry per exhibitor.
- Class 67 Tin can derby. A bouquet of your leftover blooms exhibited in a tin can provided by exhibitor. Roses not to be named. Limited to exhibitors who have placed a minimum of ten (10) entries in this show. One entry per exhibitor.
- Class 68 Miniature or Miniflora tin can derby. A bouquet of your leftover Miniature or Miniflora blooms exhibited in a tin can provided by exhibitor. Roses not to be named. Limited to exhibitors who have placed a minimum of ten (10) entries in this show. One entry per exhibitor.

## SECTION C – HORTICULTURE SPECIMENS

### HYBRID TEAS & GRANDIFLORAS

- Class 100 One Hybrid Tea or Grandiflora bloom per stem, no side buds. (Cultivars with 4 – 8 petals not eligible.) Eligible for *ARS Medal Certificates*.
- Class 110 One Hybrid Tea spray, two or more exhibition blooms on one stem. *ARS Certificate* for best entry. Singles not eligible.

- Class 120 One Grandiflora spray, two or more exhibition blooms on one stem. *ARS Certificate* for best entry. Singles not eligible.
- Class 130 Fully open Hybrid Tea or Grandiflora, one bloom per stem, stamens must show.
- Class 140 Decorative Hybrid Tea, one bloom per stem, disbudded (without side buds). Only varieties that cannot normally present hybrid tea 'exhibition form'. Varieties known to show exhibition form will be disqualified. Singles not eligible.

### FLORIBUNDAS

Note: One stem sprays, exhibition stage, should be exhibited in DIVISION I, SECTION A, Class 8. Eligible for *ARS Medal Certificates*.

- Class 160 One Floribunda bloom per stem, disbudded (without side buds), exhibition stage. Eligible for *ARS Certificate*.
- Class 180 One Floribunda bloom per stem, informal or decorative form.

### POLYANTHAS

- Class 190 One stem Polyantha spray. *ARS Certificate* awarded for best entry.

### CLIMBERS

- Class 200 One bloom per stem or spray, Large-flowered Climbers, Hybrid Gigantea, or Hybrid Wichuranas only. *ARS Certificate* for best entry.

### SHRUBS

Spray or one bloom per stem. May be exhibited stem-on-stem (only one year's growth).

- Class 210 Classic Shrubs – Roses that are Hybrid Musk, Hybrid Rugosa, or Korddesii. One bloom per stem or spray, any type, variety or color. Family name of Shrub must appear on entry tag. Eligible for *ARS Classic Shrub Certificate*.

Class 220 Modern Shrubs (all shrubs marked “S” in *Handbook for Selecting Roses*). Spray or one bloom per stem (side bud permitted) of any shrub rose, with the exception of the David Austin English Roses. Eligible for *ARS Certificate*.

Class 230 David Austin English Roses – One bloom per stem or spray (side bud permitted) of any shrub rose that is designated a David Austin Rose.

### OLD GARDEN ROSE SPECIMENS

Old Garden Roses are classes of roses established prior to the introduction date of the Hybrid Tea ‘La France’ in 1867. At least one cultivar in each class dates to before 1867. The cultivars themselves are of mixed or unknown dates. See the *Handbook for Selecting Roses* or the Modern Roses Database on the ARS website for detailed information.

### SPECIES ROSES

(Marked “Sp” in the *Handbook for Selecting Roses*)

Class 300 Species rose, one bloom per stem or one spray. Best entry is eligible for *ARS Genesis Award*.

### CULTIVARS INTRODUCED 1866 & PRIOR

Class 310 One bloom per stem or spray (side bud permitted), date of introduction must appear on entry tag. Eligible for *ARS Dowager Queen Certificate*.

### CULTIVARS INTRODUCED 1867 & LATER

Class 320 One bloom per stem or spray (side bud permitted), date of introduction must appear on entry tag. Species cultivars not eligible. Eligible for *ARS Victorian Certificate*.

## MINIATURE ROSES

- Class 400 One bloom per stem, Miniature, exhibition form, no side buds. Eligible for *ARS Medal Certificates*. Cultivars with 4 – 8 petals (Singles) not eligible.
- Class 410 One stem spray with at least 2 exhibition stage blooms. Cultivars with 4 – 8 petals (Singles) not eligible. *ARS Certificate* for best entry.
- Class 420 Miniature fully open bloom. One bloom per stem, stamens must show. Singles not eligible. *ARS Certificate* for best entry.

## MINIFLORA ROSES

- Class 430 One bloom per stem, exhibition form, no side buds. Cultivars with 4 – 8 petals (Singles) not eligible. Eligible for *ARS Medal Certificates*.
- Class 440 One stem spray with at least 2 exhibition stage blooms. Cultivars with 4 – 8 petals (Singles) not eligible. *ARS Certificate* for best entry.
- Class 450 Miniflora fully open bloom. One bloom per stem, stamens must show. Singles not eligible. *ARS Certificate* for best entry.

## MINIATURES AND MINIFLORAS

- Class 460 A single or semi-double Miniature or Miniflora, one bloom per stem, no side buds.
- Class 470 A single or semi-double Miniature or Miniflora spray, (4 – 16 petals), one spray of 2 or more blooms.

## NOVICES

Novice sections are open to novices only. Novices may also enter roses in all other sections of the show except the Judge's classes. A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned rose show. This rule does not pertain to monthly/little rose shows held during a regular meeting. Best of each class are eligible to compete for ARS Medal Certificates. Multiple entries allowed if different cultivars.

- Class N-1 Large rose at exhibition stage for that type of rose (Hybrid Teas or Grandiflora with no side buds, Shrub, Floribunda, Climber). One bloom per stem.
- Class N-2 A small rose at exhibition stage (Miniature, Miniflora). One bloom per stem, no side buds.
- Class N-3 Sprays. One stem, any type of rose.

## YOUTH

Open to 16 years of age and younger. Open to both NCNH members and to the community who are non-members.

- Class Y-1 One bloom per stem, any type disbudded, or a spray of any type. Multiple entries are allowed as long as they are different varieties.

## SECTION D OPEN TO THE PUBLIC

Open to community residents who are not members of Lodi-Woodbridge Rose Society or any other NCNH District society.

- Class 600 Any type of rose. One bloom per stem, any type, disbudded, or a spray of any type. Multiple entries are allowed as long as they are different varieties.

## DIVISION II JUDGES' CLASSES

### SECTION A

Open to all judges who are not judging Division II. Five entries per individual Judge in each class, maximum. You may enter all classes. *ARS Certificate* for best entry from Classes J-1 through J-8

- Class J-1 Hybrid Tea or Grandiflora. One bloom per stem, exhibition form.
- Class J-2 HT/GR spray, one stem, two or more blooms, exhibition form.
- Class J-3 Floribunda, one bloom per stem, HT exhibition form.

- Class J-4 Floribunda or Polyantha spray. Any form.
- Class J-5 Miniature or Miniflora. One bloom per stem, exhibition form.
- Class J-6 Miniature or Miniflora spray, exhibition form, two or more blooms.
- Class J-7 OGR. One stem, class established prior to 1867.
- Class J-8 Shrub or LCl. One bloom per stem or one stem spray.

### DIVISION III ROSE ARRANGEMENTS

#### Arrangement Division General Rules

1. The arrangement entries in the Northern California-Nevada-Hawaii District Rose show will be judged by the standards published in *Guidelines for Judging Rose Arrangements*.
2. All exhibitors must be registered for the conference and reside in the NCNH District of the ARS (judges may be from other Districts of ARS or the National Garden Club).
3. In order to assure adequate space, exhibitors of arrangements must register in advance. E-mail or phone Martin Kooi at **415-254-4856**, [mkooi1@hotmail.com](mailto:mkooi1@hotmail.com). Deadline for reserving your space is September 26, 2018.
4. Roses used must be grown outdoors in the exhibitor's garden. Other flowers, foliage and accessories need not be the product of the exhibitor and are permitted in all classes except where specified. No artificial flowers, foliage, nor treated or painted fresh plant material is permitted.
5. Roses must be the dominant flowers. To receive ARS medal awards, roses must be arranger grown with 'Ag' written on the entry tag, and must be correctly named.
6. Exhibitors are permitted only one entry per class but may enter any and all classes in which they are eligible.
7. Entries will be received from 6:00 a.m. until 10:30 a.m. on Saturday, October 6. Judging will begin at 10:45 a.m.
8. Neither the NCNH District, Lodi-Woodbridge Rose Society or the Lodi Grape Festival and National Wine Show shall be held responsible for loss or damage of properties. Please pick up arrangements after 4:30 on Saturday or between 8:00 and 9:00 a.m. on Sunday.
9. NCNH Judges who are judging arrangements in this show may enter their arrangements only in Judges Arrangements, Section G. Judges may also enter in the Judges Horticulture Section as well as any other horticulture sections where eligible.
10. The decisions of the Judges are final.

## **Point Scores for Judging Rose Arrangements**

Conformance (5 points per Category) -15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, and scale

Perfection of the rose(s) – 30 points

Includes condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction

### **NCNH DISTRICT AWARDS – Rose Arrangements**

EARL PARSONS TROPHY - Best arrangement in show

CHARLES AND ELAINE COCHRAN PERPETUAL TROPHY – Best novice arrangement in show

LUCIA MORGAN TROPHY – Best traditional arrangement in show

RUBY CAYERE PERPETUAL TROPHY – Best oriental manner arrangement in show – standard or miniature

MARTIN J. MARTIN TROPHY – Best standard arrangement in show

DISTRICT DIRECTOR'S MINIFLORA ARRANGEMENT TROPHY – Best Miniflora arrangement in show

SHOW THEME: "BLOOMS AMONG THE VINES"

- Section A Traditional Arrangements, eligible for Lucia Morgan Perpetual Trophy, Martin J. Martin Trophy and Earl Parsons Perpetual Trophy
- Class 1 Spring Splendor - **Line**
- Class 2 Summer Sun – **Line Mass**
- Class 3 Bountiful Harvest - **Mass**
- Section B Modern Arrangements, eligible for Martin J. Martin Trophy and Earl Parsons Perpetual Trophy
- Class 4 First Bloom - **Abstract Design**
- Class 5 In the Garden - **Transparency Design**
- Class 6 Tender Buds - **Parallel Design**
- Section C Oriental Manner Arrangements, eligible for Ruby Cayere Perpetual Trophy, Martin J. Martin and Earl Parsons Perpetual Trophy
- Class 7 In the Vineyard - **An arrangement using a tall container**
- Class 8 Fall Crush - **An arrangement in a low container, water showing**
- Class 9 Wine and roses - **A Free Style arrangement**
- Section D Novice Arrangements, eligible for Charles and Elaine Cochran Trophy, Martin J. Martin and Earl Parsons Perpetual Trophy
- Class 10 Rose Blush - **A Traditional Mass Arrangement**
- Class 11 Sparkling Wine - **A Modern Synergistic Arrangement using 3 containers**
- Class 12 Crisp Red Blends - **An Oriental Manner Arrangement using low container**
- Section E Miniflora Arrangements, eligible for District Director Trophy and Earl Parsons Perpetual Trophy



- Class 13 Sweet Fragrance - **A Traditional Line Mass Arrangement**
- Class 14 A Medley of Flavors - **A Modern Reflective Arrangement**
- Class 15 A Dainty Bouquet - **A Freestyle Oriental Manner Arrangement**
- Section F Miniature Arrangements - **Not to exceed 10 inches in height, width and depth.**
- Class 16 Delicate Hues - **A Traditional Line Arrangement**
- Class 17 Leaves and Vines            Modern Arrangement
- Class 18 Essence of the Bloom - **An Oriental Manner Arrangement using a low container**
- Section G Judges Arrangements, eligible for Best Judges **Entry - Designers Choice, please indicate on tag**
- Class 19 Scent of a Rose            **Standard** Arrangement
- Class 20 In Full Bloom                Miniature Arrangement